

## GOSSIP OF THE STAGE AND THE ACTOR FOLK



HAZEL KIRKE IN "THE ROAD TO MANDALAY"

"PETROUCHKA," the Russian Pantomime-Ballet, will be given to-night at the Neighborhood Playhouse. The scene of the ballet, which is a carnival on the outskirts of Petrograd, gives opportunity for interesting Russian settings and amusing costumes, which have been designed by Frank J. Zimmerman. The scenery has been executed by the class in stage decoration and the costumes under the direction of Aline Bernstein. Louis H. Chalfant has assisted in arranging the pantomime and dances. The ballet, which is in four short scenes and requires sixty dancers, will be preceded by diversions.

Owing to the postponement of their new bill, the Washington Square Players will continue to play "The Cid," "The Roadhouse in Arden," "The Tenor" and "The Red Cloak" at the Neighborhood Theatre this week. A week from tomorrow night they will present their fourth bill of the season. The plays to be given on the new bill are "Children," by Guy Bolton and Tom Carlton; "The Age of Reason," by Cecil Dorian; "The Magical City," by Zos Akins; and "Pierre Patella," translated from the French by Maurice Relonde.

"Women rule the theatre," says Hattie Williams, who makes her vaudeville debut at the Palace next Monday in a new sketch by Grace Livingston Furness, "and women cannot be made permanently enthusiastic over anything that is not wholesome. Women make the atmosphere of a play and when either prospers or may rely on it that there is play suits the taste of women. Vaudeville is kept wholesome by women."

"Women far outnumber men as playgoers. They are much more discriminating auditors than men. Great emotional types appeal instantly to women; the more lifelike the type, the reader is woman's appreciation of it. Yet women do represent either extreme seriousness or extreme frivolity, as some cynics declare. Women love the wholesome comedy and are its most frequent supporters. The natural woman is optimistic beyond all else, and laughter is her peculiar gift. Hence women are always eager to enjoy what is pleasant in a stage representation, and hence they love above all stage productions a good comedy. There is nothing in the world that is so susceptible to rapid and extreme changes as the stage, and nothing so much as the stage so faithfully reflects the sentiments of the public—its likes and dislikes, its judgment and its taste. Women determine public taste much more than fathers and husbands suspect, and determining public taste, they give the contemporary stage its tone and temper."

"It was women who supported the late B. F. Keith in purifying vaudeville."

"Nine yards, mam? Shure, it'll match all right. Take it over the light. I've worn it myself and I ought to know. Say, Sadie, did you get that? The nerve of some people. He wasn't so bad looking at that. Wonder if his mamma knows he's out? It is the voice of Hazel Dawn issuing from behind a pile of ribbons stacked in the corner of one of the largest department stores in New York city."

It was just a week ago to-day that the Famous Players Company secured permission to stage its film "The Saleslady," in which Miss Dawn is starred. In one of the big dry goods establishments. Three hundred of the employees of the store availed themselves of the opportunity to earn a little extra

## Vaudeville and Burlesque.

**PALACE THEATRE**—Hattie Williams, comedy star; Joan Sawyer and Maurice and Florence Walton, drawing room dancers, and Belle Baker, character singer, will lead the programme this week. Others include Orth and Dooley, Ethel Kirk, and Billy Fogarty, Lucy Gillett and a current news pictorial.

**COLONIAL THEATRE**—Jack Wilson, assisted by Frank Hurst and Lillian Boardman, in a minstrel act will be the feature at the Colonial Theatre. On the remainder of the programme are Wilbur Mack and Nella Walker, William Gaxton, Lester Conrad, Shirli Rives, Ben Harrison, the Four Meyers, Glen Ellison, the Primrose Quartet, the Oxford Trio and others.

**ALHAMBRA THEATRE**—The Dolly Sisters, Julian Rose, Dolly Connolly, the Mosconi Brothers, Frances Nordstrom and company, Helene Davies, Myrl and Belmar, Degnon and Clifton and other features.

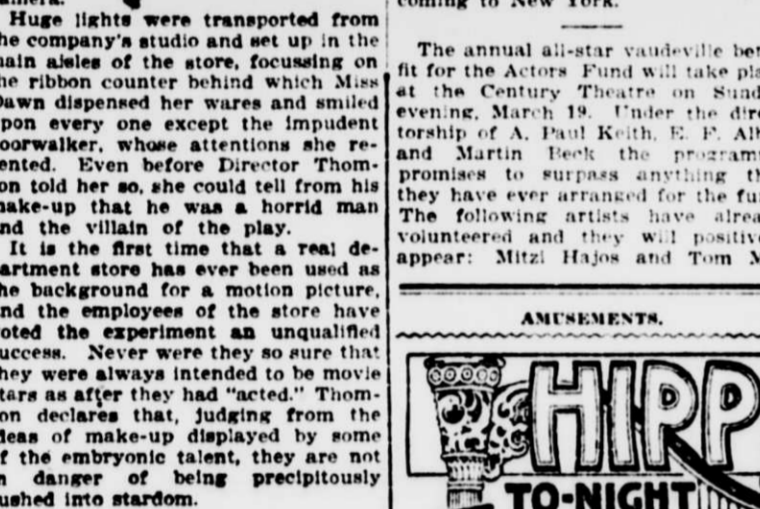
**COLUMBIA THEATRE**—"Puss Puss" is the title of the new burlesque in two acts and six scenes which comes to the Columbia Theatre this week. The production is the latest addition to the Columbia Amusement Company's list of advanced attractions and is said to be a marked improvement over the others in every detail. **YORKVILLE THEATRE**—Two one act travesties with singing and dancing and some comedy specialties make up the entertainment at the Yorkville Theatre this week.



ANITA ALBERT IN "ROBINSON CRUSOE JR."



HELEN RAYMOND IN "EVERY GOOD BOODIE"



EDITH THAYER IN "KATINKA"

VALLI VALLI IN "THE COHAN REVIEW 1916"

BETH LYDY IN "ALONE ATLAS"

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Naughton, Nora Bayes, Kitty Gordon and Jack Wilson, Joseph Santley and the Magazine Girls, from "Stop! Look! Listen!"; Dolly Sisters, Melville Ellis and Irene Hordoni, Nat Willis, Will Rogers, Belle Story, Henry Lewis, Jack Hazard, Paul Gordon and Fred Niblo, master of ceremonies. To this list some surprises will be added. Stage directors, Edward V. Darlington and I. Robert Samuels. The programmes will be in charge of some of the most popular actresses now appearing in New York.

This is James Whitcomb Riley's contribution to the programme for the Winter testimonial on Tuesday: **DEAR WILLIAM WINTER:** On this merry occasion, when that audience, about whose shoulders you have so often put your arm with friendly squeeze at choice and delicate moments of the play, turns toward you to thank you and to honor you, as you deserve beyond all our words, please know how big this audience is—how it trails far from the misty past, up through the present, and into the dawning future, and thunders its applause, and smiles from a deep stirring of heart and spirit.

O rare Will Winter, we would express our love for you.

Your roses are the phrase and word of olden times divine

(With hi! and ho!) And pinkie above And posies everywhere!

So you are as a humming bird That steals from song to song And accents the ripest blooming rhyme, Bearing your heart along.

To seek all sweets of bursting verse And ballads, throng on throng (With hi! and ho!) And brook and braid And drinks of shade and shine.)

With all loyal, and friendly, and cheery salutations and greetings, Your faithful, JAMES WHITCOMB RILEY.

**THIS ACTOR KNEW JAMES.**

But Only While He Was Rehearsing a New Play.

Harrison Hunter, who in the character of Oliver Elms in "The Fear

Market" at the Comedy Theatre is sustaining his record as leading man in such comedy plays as Clyde Pitch used to write, was recalling his recollections of Henry James, the famous novelist.

"For some years as a young actor," said Mr. Hunter, "I was with that pleasant and representative company of comedians in England who played classical comedy under the direction of Edward Compton. Ever since I can remember the Compton Players

in England have given their excellent performances of old costume comedies season after season, including a stay in London. In fact, Edward Compton, who is now possibly past 70, is still directing the fate of the Compton Players. His son, McKenzie Compton, has become a well known novelist.

"Edward Compton was the sort of actor who preferred the society of gentlemen to anything else. He was frequently the guest and entertainer of the most agreeable and well known men about town. The young Duke of York, who is now the present King of England, regarded Edward Compton with a good deal of affection. It was therefore quite natural that among Compton's intimates should be one Henry James. It was because of this friendship that the great novelist gave Mr. Compton his one and only play, 'The American.' The play was a dramatization of his book of the same name and a dramatization, by the way, upon which the author was very insistent.

"In those days the Opera Comique was one of the good theatres in London, where the Compton Players usually appeared for their London season. The theatre has since been torn down.

In those days Henry James wore a beard. He was rather short, stocky, with one of the most winning voices that I have ever heard in a man.

He was very timid, however, obviously shy, but quite clear and certain in his mind as to what he wanted on the stage and how he wanted it.

"With Mr. Compton he directed the rehearsals of 'The American.' He was a great stickler for correct art, for exact gesture and correct

## THE NEWMAN LECTURE

Having presented in his foregoing talks the two most important countries on the east coast of South America, E. M. Newman will devote the remaining lectures in the course to the more picturesque and more interesting countries on the west coast. His third subject to-night at Carnegie Hall is to be "Chile," the playground of the continent, with its unrivalled lakes and majestic Andean scenery. Boasting the highest mountain on the western hemisphere, Aconcagua; splendid, progressive cities such as Santiago and Valparaiso, a delightful climate, unmeasured natural resources—nitrate, salt and borax deposits and great fruit growing and cattle raising industries—Chile offers much to attract the tourist and the business man. Mr. Newman's new colored views and motion pictures will reproduce his journey from Montevideo, the capital of Uruguay, through the Strait of Magellan, to Punta Arenas, the southernmost city on the globe, thence up the west coast to Antofagasta, a picturesque port near the Peruvian boundary.

This latter requirement of Henry James was brought home very vividly to me in a thorough Henry James way. I was a young actor and I was cast for the part of a Frenchman. For some reason or other in those days of what might be called 'early stage history' it was the custom to put the youngsters on the

stage in some sort of beard. I know that for several years in my young life as an actor in England I usually appeared behind whiskers.

"Well, I thought that being a Frenchman, a beard would be the proper thing, and I was not at all modest about my idea of a French beard. It was a distinctly bushy, outspreading bristly affair and privately I was rather proud of the impression that the President of France himself would not recognize me as an Englishman. When the dress rehearsal came Mr. James, observing my disguise, looked rather startled. When the opportunity came he took me gently by the arm and in his most affable way invited me to look at the London for which was then filling the street. In front of the theatre stood a carriage man in a gorgeous uniform. We stood inside the lobby of the theatre, I in my makeup of whiskers and Mr. James with his eyeglasses and his rather whimsical smile. He pointed out the carriage man across the street, who also had a very conspicuous but likely wholly natural beard.

"You will observe," said Henry James, 'how singularly becoming a large beard is to a carriage man, but consider for a moment how unbecoming that beard would be to the character of M. de ———.' Needless to say I trimmed my beard down considerably for the performance.

"I remember one evening Henry James invited the men of the company to a little supper in his cosy rooms on Half Moon street. We all got out our best dress clothes, our stiffest shirts and went around. Half Moon street determined to impress upon Henry James the fact that actors would be to the 'manner born' when invited out by the upper classes. It so happened that Henry James had taken the trouble, however, to invite some of his old cronies with the instructions that the supper party was to be entirely bohemian in character.

## WHERE TO DANCE.

The Ziegfeld Follies still continues the gayest entertainment in New York after the theatre. The Dolly Sisters, with Charlie Chaplin, when they can bag him; the Armat Brothers, Will Rogers and a long list of other attractions are to be seen there after the show gets under way at 11 o'clock. Then there is dancing for the visitors as well.

At Castles in the Air there is now a Fashion Show in addition to the skating by experts and the dancing by the amateurs that gather there.

Joan Sawyer now has two added attractions in the persons of Nylson Fischer, with the inaudible voice, and Maurice Farlow, who sounds like a tenor robusto in comparison with him. They are all together now—and this all includes the Twelve Leap Year Girls of Miss Sawyer—at Montmartre at Night, which is in reality in the Winter Garden Building. There are many unusual charms about this latest of the dance halls.

There is dancing as well as food and drink in the Hawaiian Room at Reisenweber's, and there is also there a new cabaret classic known as "Hello-How-Are-You"—with music and dancing by the company when the visitors are too exhausted to dance themselves.

The actors were determined to be formal and courteous to a tiresome degree, while Henry James and his friends did their best to be formal and bohemian. Of course they won out, largely due to the delightful humor and genial tone of our host's voice and words."

## AMUSEMENTS.

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## NEW YORK'S LEADING THEATRES AND SUCCESSES.

**EMPIRE** Broadway, 40 St. Eves. 8:30. Matinees Wed. & Sat. 2:30. CHARLES FROHMAN, Manager. To-morrow Night at 8:15 Charles Frohman, Klaw & Erlanger presents

**ELSIE FERGUSON** IN **Hall Caine's MARGARET SCHILLER** SEATS NOW ON SALE

**THE HUDSON** Broadway, 42 St. Eves. 8:30. Matinees Wed. & Sat. 2:30. CHARLES FROHMAN, Manager. To-morrow Night at 8:15 Charles Frohman, Klaw & Erlanger presents

**THE CINDERELLA MAN** BY EDWARD CLYDE CARPENTER

When 8 out of every 10 playgoers talk about **CNE** play THAT play is well worth seeing. That's why YOU should see THIS tremendous success. **MAT. WED. & SAT.**

**LIBERTY THEATRE**, W. 42d St. Eves. 8:15. Mat. 2:15. Klaw & Erlanger, Managers. CHARLES FROHMAN presents

**JULIA SANDERSON** **DONALD BRIAN** **JOSEPH CANTHORN** In the Triumphant Musical Comedy **SYBIL** Matinees Wednesday and Saturday.

**PARK THEATRE**, Columbus Cir. Eves. 8:30. Mat. 2:15. ORIENTAL THEATRE, W. 42d St. Eves. 8:30. Mat. 2:15. GORGEOUS new comic opera of the Orient, staged with the sumptuousness of an Eastern palace. In two acts. Lavish costumes, romance and beautiful music.

**THE ROAD TO MANDALAY** BROADWAY CAST OF 60. "THEATRE OF THE FUTURE." "Extremely unusual, uncommonly well sung."—Times. "Most tuneful and graceful in many a day."—Telegraph. "Hooked the audience with paroxysms of merriment."—Press. "Artistic, colorful."—Herald. "Runs better and played better than most open score."—Mail. "Has a sparkling and charming throughout."—Tribune. "Cast of artists."—American.

**NEW AMSTERDAM** Broadway, 42 St. Eves. 8:30. Mat. 2:30. Klaw & Erlanger, Managers. To-morrow Night at 8:15 Charles Frohman, Klaw & Erlanger presents

**HERBERT TREE** IN **"KING HENRY VIII"** Production Direct from His Majesty's, London. **SIR HERBERT TREE'S SHAKESPEARE TERCENTENARY FESTIVAL**

**GAIETY AT THE GAIETY** Broadway, 42 St. Eves. 8:30. Mat. 2:30. Klaw & Erlanger, Managers. To-morrow Night at 8:15 Charles Frohman, Klaw & Erlanger presents

**MRS. FISKE** In a DELICIOUSLY HUMOROUS COMEDY **ERSTWHILE SUSAN** By Arrangement with Harry Grey Fiske

**REPUBLIC THEATRE**, W. 42d St. Eves. 8:30. Mat. 2:30. A.M. WOODS, Manager. To-morrow Night at 8:15 Charles Frohman, Klaw & Erlanger presents

**COMMON SENSE** The DRAMATIC SENSATION OF THE YEAR

**ASTOR THEATRE**, 42 St. Eves. 8:30. Mat. 2:30. "GREATEST MUSICAL COMEDY IN THE WORLD." Broadway Verdict

**THE COHAN REVIEW 1916** AT THE GLOBE **GABY DESLYS** with Harry Fiske **STOP! LOOK! LISTEN!** JOSEPH SANTLEY, HARRY FOX, FRANK LALOR, BOYLE & DIXON & THE GREAT ALL-AMERICAN CAST. STAGED BY R. H. BURNHIDE. MATS. WEDNESDAY & SATURDAY

**LYCEUM** Broadway, 42 St. Eves. 8:30. Mat. 2:30. CHARLES FROHMAN, Manager. To-morrow Night at 8:15 Charles Frohman, Klaw & Erlanger presents

**"EMPHATIC SUCCESS"** "A Little Madam Butcher" "The Indian Reservation" CHARLES FROHMAN, DAVID BELASCO, Presenters. CHARLES FROHMAN, DAVID BELASCO, Presenters. CHARLES FROHMAN, DAVID BELASCO, Presenters.

**The Heart of Wetona** "A Little Madam Butcher" "The Indian Reservation" CHARLES FROHMAN, DAVID BELASCO, Presenters. CHARLES FROHMAN, DAVID BELASCO, Presenters. CHARLES FROHMAN, DAVID BELASCO, Presenters.

**FULTON THEATRE**, West 42 St. Eves. 8:30. Mat. 2:30. Extra Mat. Friday Sat. Day

**THE MELODY OF YOUTH** BRANDON TYNAN'S IRISH COMEDY "Sunny, charming and abrim with laughter. You will enjoy every moment of it."—N. Y. TIMES

**THE BOOMERANG** DAVID BELASCO Presents

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**STRAND** Broadway, 42 St. Eves. 8:30. Mat. 2:30. Continuous Shows 11:30, 10 to 11:30, 11:30 to 1:30. Palace. Exclusive Concert. Program. Today and All Week. **"FOR THE DEFENSE"** A PARAMOUNT PICTURE. Part I and Bruce Weyman.

**Charity Bazaar** For the BENEFIT OF THE WAR SURVIVORS OF THE CENTRAL POWERS NOW OPEN MADISON SQ. GARDEN Adm. 25c.

**8-F-KEITH'S PALACE** Broadway and 47th Street. EVERY NIGHT 25, 50, 75c. \$1, \$1.50. 2,000 Choice Seats. 50c. Except Sat., Sun. and Holidays.

**JOAN SAWYER** **HATTIE WILLIAMS** **MAURICE WALTON** **HENRY LEWIS** **BICKEL & WATSON** **KIRK & FOGARTY** **ORTH & DOOLEY** **LUCY GILLET** **BELLE BAKER** "THE INCOMPARABLE." Singing New Character Songs.

**BEWARE OF PICKPOCKETS** GEO. COHAN'S THEATRE, W. 42d St. Eves. 8:30. Mat. 2:30. HENRY W. SAVAGE, Manager. **Saucy Mitzi Hajos** in **'Pom-Pom'** "Mitzi Hajos (the Pickpocket) will surely steal your heart away."—Chas. Deaton in the Eve. World. TOM MCNATHOON and so other Pickpockets. YOUTH—FRIVOLITY—MELODY—JOLITY

**ELsie FERGUSON** IN **MARGARET SCHILLER** AT THE EMPIRE THEATRE TO-MORROW NIGHT